

TIMER SETTING:

Always On - Steady Illumination
 OFF
 Dusk - on for 2 hours
 Dusk - on for 4 hours
 Dusk - on for 6 hours
 Dusk - on for 8 hours
 Dusk to Dawn
 Outlet Overload

DISPLAY WILL READ:

AO
 OF
 2H
 4H
 6H
 8H
 dd
 ER

Fig. 3

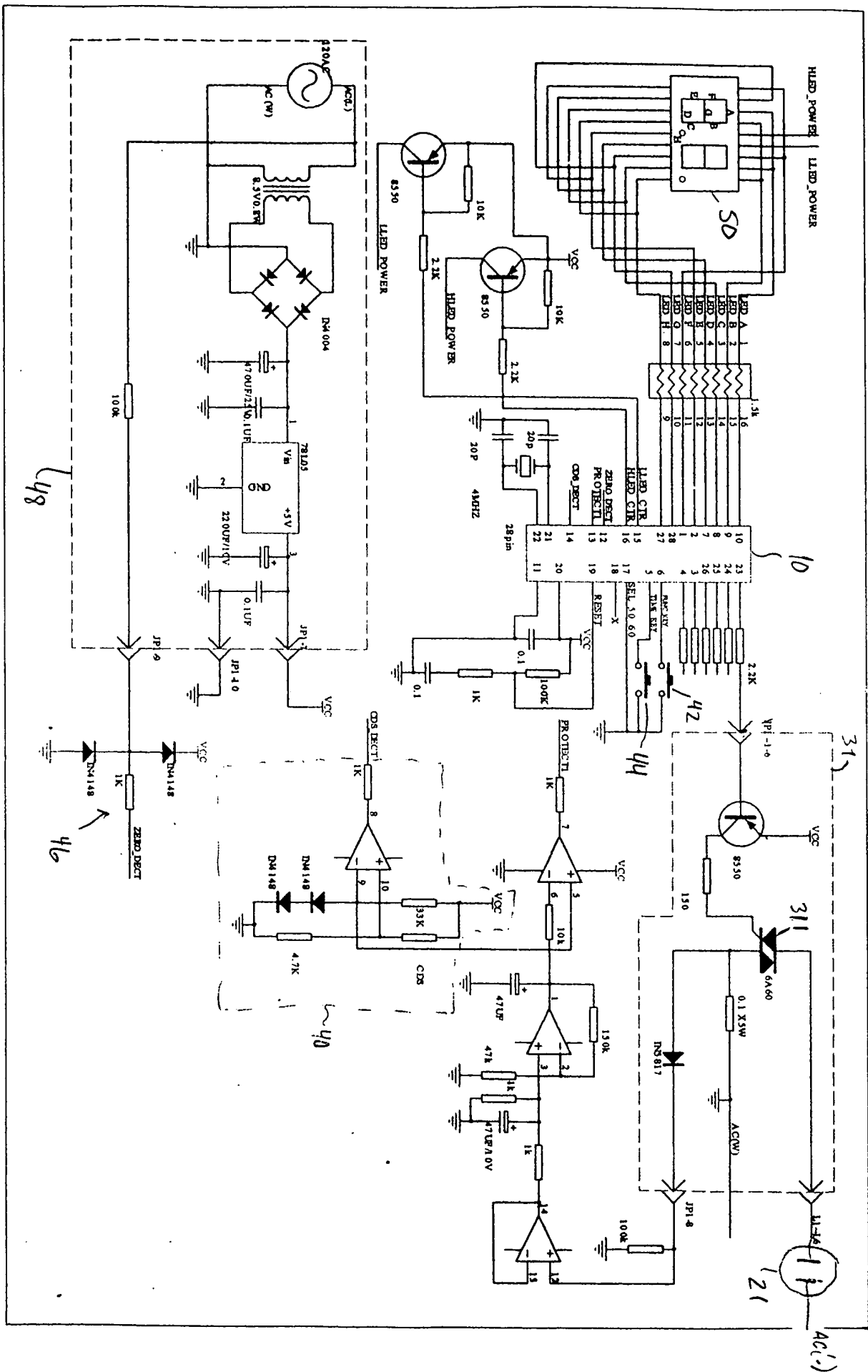


Fig. 2

<u>Show</u> <u>Number</u>	<u>Show</u> <u>Description</u>
01	Steady On Steady On (no effects)
02	Cascading Flash/Fade On Progressive/3 Flashes and Fade On/ Chase Up
03	Flash/Fade On Progressive 8 Flashes/Progressive Fade On/Flash Twice/Down to Steady On
04	Fade Up and Down Progressive Fades On/Steady On/Regressive Fades Off to Total Off
05	Medium Speed Fade On Progressive Med. Speed Fade On/Cycles Twice/Steady On
06	Slow Fade On Progressive Slow Fade On /Off/Steady On
07	Random Flashing and Fading Random Flash/Random Fade On in Random Sequence (ideal for Halloween Decorating)
08	Variable Chasing Progressive Slow Chase/Speeds Into Fast Chase Up/Regressive Chase/Sequence Chase Up/Sequence Chase Down/Progressive Chase/Regressive Chase
09	Cascade Chasing Progressive Medium Speed Chase Up - 9 cycles
10	Cascade Chasing Up and Down Progressive Medium Speed Chase Up/Progressive Medium Speed Chase Down
11	Fast Chasing Progressive Fast Chase
12	Cascading Fade On/Fade Off Progressive Fade On To Steady On/Progressive Fade On to Off
13	3 X 2 Cascading Fade On/Fade Off Outlets 1&2, 3&4, and 5&6 in tandem -Fade On To Steady On/Progressive Fade Off to Off/Cycles
14	Cascade On/Steady On/Cascade Fade Off Progressive Slow Chase to Steady On/Regressive Slow Chase to Off/2 Cycles
15	Cascading Fade On/Steady On/Cascade Fade Off Progressive Fade to Steady On/Regressive Fade to Off/1 Cycle
16	Random Flash Random Sequence of Slow Flash to Fast Flash
17	3 X 2 Chasing Outlets 1&2, 3&4, and 5&6 Progressively Chase in Tandem
18	4 Outlets Fade Up & Down (Outlets 5 and 6 Steady On) Outlet 1 thru 4 Progressive Fade On to Steady On in Tandem/Progressive Fade to Off Outlets 5&6 are Steady On Function (ideal for using animated lighting or chasing lights – these outlets will not interfere with the functions of lights using their own control boxes or motors)
19	ALL Programs 01-18 in Sequence All SHOWs play in Sequence – Starting 02 Up to 18 for maximum presentation of effects

Fig. 4

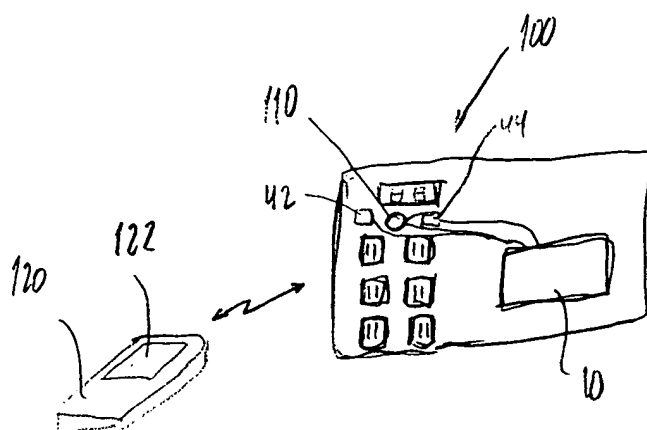


Fig. 5

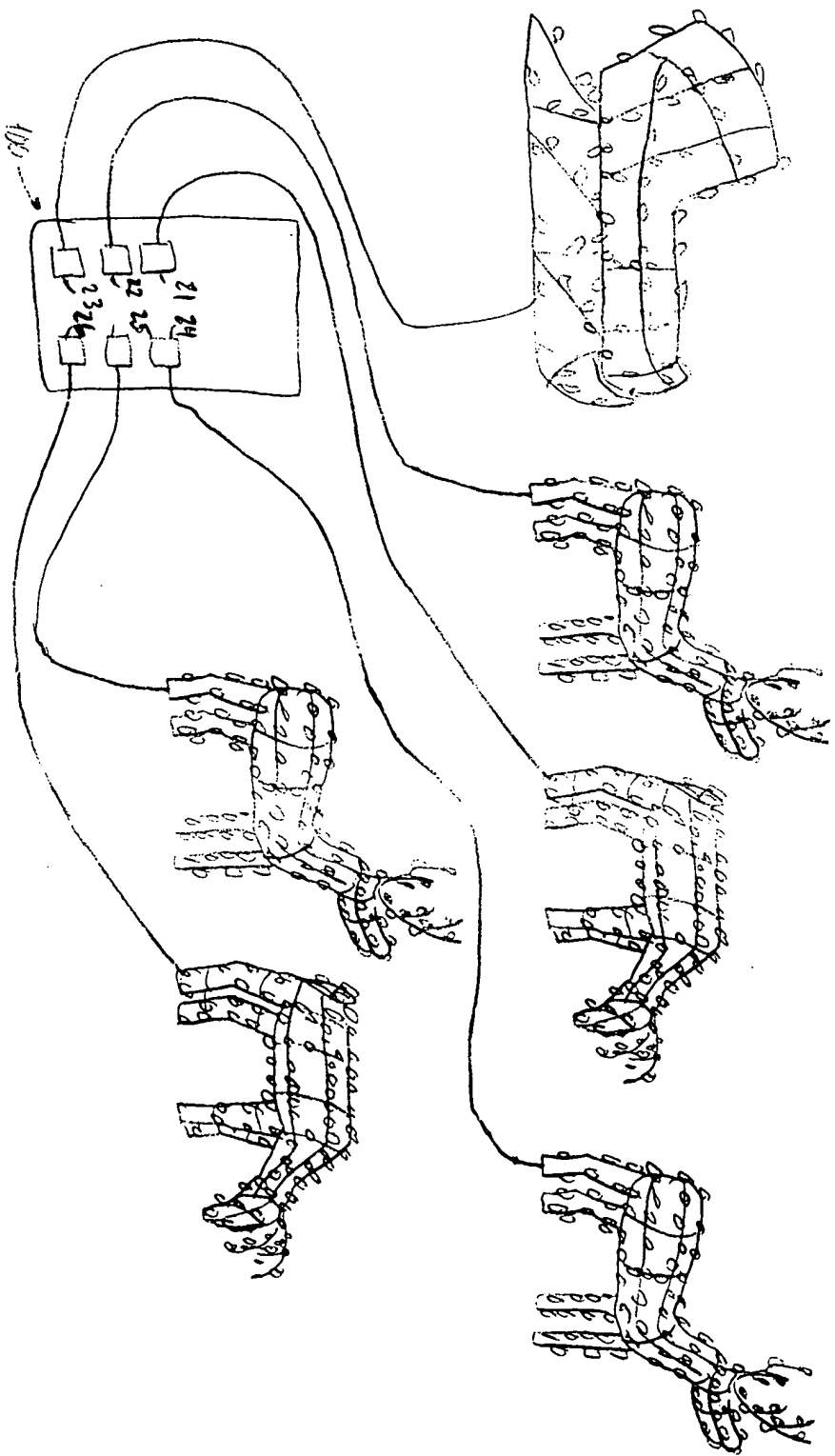


Fig. 6

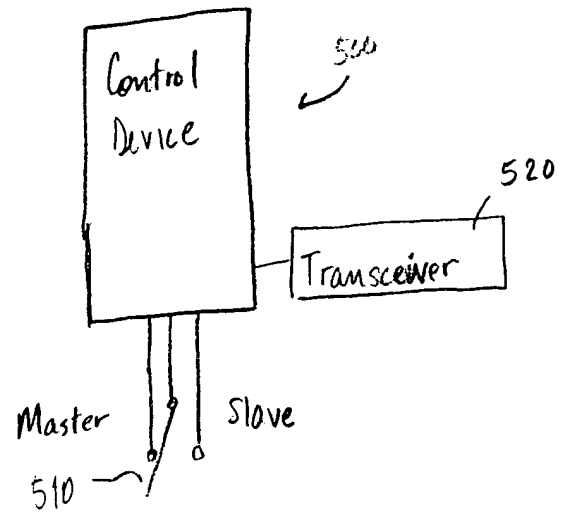


Fig. 7